

Prière Mej

harmonisation B. Hess et JB. de Saint Steban

Olivier OGER

Ré

Fa#m

Sol

La

The musical score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are: "ap - prends nous Sei - gneur à te choi - sir tous les jours". The score includes staves for Voice, Flute, Violon, Guitare Basse, and Harpe. The Harpe part is split into two staves (treble and bass clef). The Voice part has lyrics aligned with the notes. The Flute part has a rest in the first measure, followed by notes in the second and fourth measures. The Violon part has a rest in the first measure, followed by notes in the second and fourth measures. The Guitare Basse part has notes in the second and fourth measures. The Harpe part has notes in the first and second measures of both staves, and notes in the second and fourth measures of both staves.

3

Sim Fa#m Sol La

Vo. a re - dire ton oui danc tous nos ges - tes d'a - mour

Fl.

Vln.

Guit. B.

Hrp.

5

Sim Fa#m Sol Ré D.C. al Fine

Vo. don - ne nous Sei - gneur de te sui - vre sans peur

Fl.

Vln.

Guit. B.

Hrp.

Mim7 Ré Sol La7/4 La3

7

Vo. de n'ai-mer que toi, de te gar - der dans nos coeur

Fl.

Vln.

Guît. B.

Hrp.

Mim7 Ré Sol La Ré

10

Vo. re - con-naïsse en toi le seul dieu le seul Sei - gneur

Fl.

Vln.

Guît. B.

Hrp.